

# **Anton Stankowski 06**

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Anton Stankowski 06 Anton Stankowski (June 18, 1906 – December 11, 1998) was a German graphic designer, photographer and painter. He developed an original Theory of Design and pioneered Constructive Graphic Art. Typical Stankowski designs attempt to illustrate processes or behaviours rather than objects. Anton Stankowski - Wikipedia Anton Stankowski was born on 18 June 1906 in Gelsenkirchen, Germany. His most important teacher was Max Burchartz at the Folkwangschule in Essen, where — after completing an apprenticeship and his journeyman years as a decorative painter — he studied for three semesters,

starting in 1926. After a short stint free-lancing for the Canis Advertising Agency in Bochum, the 23-year-old ... Stankowski 06 · Aspekte des Gesamtwerks In honor of Anton Stankowski's 100th birthday (1906 -1998), a grand retrospective provides a comprehensive view of his art and graphic design. Stankowski's oeuvre is impressive, thanks to its use of multiple media, ranging from photography and painting to graphic design, which contributed considerably to the visual image of the Federal Republic of Germany. Stankowski 06 · Aspekte des Gesamtwerks Catalogue Stankowski 06 Aspects of His Complete Oeuvre In his multifaceted oeuvre, Anton Stankowski (1906-1998) constantly pursued a total approach to design. Having completed

an apprenticeship as a decorative painter, Stankowski was influenced by the Bauhaus and the Zürcher Konkreten. Toward the end of the 1920s, his work in the fine arts ... Stankowski 06 · Aspekte des Gesamtwerks Anton Stankowski (June 18, 1906 – December 11, 1998) was a German graphic designer, photographer and painter. He developed an original Theory of Design and pioneered Constructive Graphic Art. Typical Stankowski designs attempt to illustrate processes or behaviours rather than objects. Such experiments resulted in the use of fractal-like structures long before their popularisation by Benoît ... Anton Stankowski | MoMA Stankowski 06 - Aspekte des Gesamtwerkes. Retrospektive zum 100.

Geburtstag von Anton Stankowski. Ausstellungen in der Staatsgalerie Stuttgart, dem Haus Konstruktiv in Zürich, dem Museum Folkwang in Essen Stankowski 06 · Aspekte des Gesamtwerks Anton Stankowski Wall design at the Leuze mineral baths 1961, 6.10 x 14.50 m : Serial Sculptures and Design in the Public Space Stankowski was always interested in space and surfaces. He was one of the first to use space and perspective in commercial graphic design. Therefore it is not surprising that he immediately accepted a 1961 commission ... Stankowski 06 · Aspekte des Gesamtwerks Get this from a library! Stankowski 06 : Aspekte des Gesamtwerks = Aspects of his oeuvre. [Anton Stankowski; Ulrike Gauss; Staatsgalerie

Stuttgart. Graphische Sammlung.; Haus Konstruktiv (Zurich, Switzerland)] -- This volume celebrates the 100th anniversary of Stankowski's birth by presenting the entire spectrum of his surprising and inventive designs. Stankowski 06 : Aspekte des Gesamtwerks = Aspects of his ... Anton Stankowski Anti-war, 1927 28.8 x 22 cm Photo collage/Print . Anton Stankowski Perspective, 1928 29.4 x 20.7 cm Ink on paper . Anton Stankowski Experience, See, and Write 1939, 29.7 x 20.8 cm, Tempera/ink on paper. Anton Stankowski Quantity - Quality, 1931 25.8 x 18.3 cm Ink on paper Stankowski 06 · Aspekte des Gesamtwerks Anton Stankowski 06 Hardcover – August 15, 2006 by Anton Stankowski (Artist), Karl Duschek (Contributor), Hans

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(1906 - 1998) is universally acclaimed as one of the  
greatest and most influential names in late-modernist  
art. Alexander Eckstein explains why. Anton  
Stankowski was an eminent late modernist designer  
who created revolutionary concrete art, memorable  
corporate identities, and highly innovative information  
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Stankowski It was created by Anton Stankowski. Born in 1906 in Gelsenkirchen, Stankowski was an apprentice painter doing decorative work for churches before studying at the Folkwangschule in Essen. After a spell at the Canis Advertising Agency in Bochum, he worked at Max Dalang's influential ad agency in Zurich. Deutsche Bank logo- Anton Stankowski - Creative Review 18.10.2017 - MartBoudestein Photography hat diesen Pin entdeckt. Entdecke (und sammle) deine eigenen Pins bei Pinterest. Stankowski 06 · Aspekte des Gesamtwerks | Grafikdesign ... Aug 28, 2013 - Explore Dan Edwards's board "Anton Stankowski", followed by 262 people on Pinterest. See more ideas about Graphic design, Anton, Graphic.



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2006 ; Haus Konstruktiv, Zürich, 24. August bis 29. Oktober 2006, und weitere Stationen]. [Ulrike Gauss; Anton Stankowski; Karl Duschek; Staatsgalerie ... Stankowski 06 - Aspekte des Gesamtwerks - aspects of his ... Stankowski 06 : Aspekte des Gesamtwerks - aspects of his oeuvre : [anlässlich der Ausstellung ... Staatsgalerie Stuttgart/Graphische Sammlung, 8. April bis 2. Juli 2006, Haus Konstruktiv, Zürich, 24. August bis 29. Oktober 2006 und weitere Stationen]. [Anton Stankowski; Ulrike Gauss; Karl Duschek; Staatsgalerie (Stuttgart). Graphische Sammlung.; Stiftung Stankowski.;] Home. WorldCat Home ... Stankowski 06 : Aspekte des Gesamtwerks - aspects of his ... Anton Stankowski, Germany (1956) After his apprenticeship

as a painter, he studied at the Folkwangschule in Essen (1927). At 21, he belonged to the pioneers of a new way of seeing, creating factual and functional montages of typography and photography. In 1929 he moved to Zürich and worked for Max Dalang. Anton Stankowski, Germany - a-g-i.org Stankowski 06 : Aspekte des Gesamtwerks : [Ausstellung], Staatsgalerie Stuttgart, Graphische Sammlung, [8. April bis 2. Juli 2006, Haus Konstruktiv, Zürich, 24. August bis 29. Oktober 2006 und weitere Stationen]. [Ulrike Gauss; Stankowski Stiftung.; et al] Home. WorldCat Home About WorldCat Help. Search. Search for Library Items Search for Lists Search for Contacts Search for a Library ... Stankowski 06 : Aspekte des Gesamtwerks :

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